

THE OBSERVER



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Issue 4

Visclosky Enlightens SJC

On the evening of October 29th, Saint Joseph's College hosted Representative Peter Visclosky in our very own Shen Auditorium. Sponsored by the College Democrats, Visclosky was here to present some of his top priorities as a representative and then field questions anyone might have for him.



Visclosky speaks to the SJC community.

Photo courtesy of the office of Publications and Media Relations.

Visclosky, who grew up in Gary, Indiana, has been a congressman for eighteen years, and belongs to the United States House of Representatives' Appropriations Committee, Energy and Water Conservation Subcommittee, and the Missing and Exploited Children's Caucus. Congress-

man Visclosky began his talk by listing what he believes are the three defining factors of the United States: the fact that it is a free country, the issue of immigrants, and that one can be whatever one desires. He then proceeded to tell those present that his main priority was employment; he wants to work to make sure that "everybody has a just chance to make a living." He also expressed concern for funding for education, which he says has been a major "sticking point" for this session of Congress. Visclosky also mentioned that he perceived the "central issue of disturbance" in the nation right now is the "diminishment of hope for our generation." He claimed that we, as a generation, have no more economic opportunity than our parents did.

Following Visclosky's talk was a question and answer session that con-

Katie Grgic
Staff Writer

sisted of questions that were extremely diverse. One student asked if his religious background

and Catholic upbringing comes into play in the decisions he makes, and Visclosky took a few moments to form his answer before responding. He then replied in the negative, saying that "most issues are public issues, not moral issues" and that his religious background was not a "conscious thought when it comes to his job."

He gave abortion as an example. He said that despite his Catholic upbringing, he is essentially pro-choice, although he was quick to mention that he "does not believe that federal funds should be used to procure abortion." He pointed out that he "does not believe that his personal beliefs should be included in decisions made for the public."

Another question asked the congressman about his perspective on the War on Terrorism. Visclosky began by stating that the War on Terrorism is not a "war against a particular religion or people; it is an effort to eliminate evil people." He said that when it comes to Iraq, the "debate lies in the action" and that he personally had voted against the resolution. He said his concern is that the war has "become personal" and also brought up the



Intrigued, Visclosky's audience patiently listens to him discuss his views.

fact that Saddam Hussein has not used these weapons against anyone. He said that "we cannot obliterate a country because of one person."

For more information on Representative Pete Visclosky, visit www.house.gov/visclosky/.

Dining Services Receives a Makeover

As most of you, with the exception of perhaps the freshman, have noticed, there have been several cosmetic changes to the café this year. These changes, including extending the area of the café, new tables and chairs, and carpeting, as well as extensive remodeling of the HUB, are all part of a two-phase plan to improve dining services. The second phase, due to be completed for the start of school next fall, will completely remodel the café itself. The actual food stations will be distributed more throughout the café, allowing more options to become available for students. The plan should also



Eric Garriott, food production manager, heads up the new menu selection committee.

increase the available room for seating, ending the current maze-like seating arrangement. Many students have complained this semester about the menu being boring and predictable. Dining Services is taking steps to improve and change this, such as a food committee that meets every couple of weeks, and having student surveys of their performance outside the café. Behind the scenes, Janna Oberg, the General Manager of Dining Services is working on getting our school on a six-week menu rotation, however this probably won't appear until next year. The

food committee, headed by Eric Garriott, the production manager for dining services, meets every few weeks to discuss the menu in the café. "Any students who want to have a part in the committee are more than welcome to join, all they need to do is e-mail me so I can put them on the list," Garriott said in an interview last Saturday. Also discussed was what all of these changes mean to the students and faculty who eat in the café. "It will be so much better next year when phase two is completed," said Garriott. "We will have shorter lines, and everything will be more spread out and accessible." In the short term, Dining Services is working to make small improvements until the larger plan can be put into action. On days when the line is expected to be long, mainly cyber wrap days, there will be four stations serving, instead of the usual two stations, to cut down on the

John Whelan
Staff Writer

line length. Garriott is also trying to add healthier choices to the menu, including vegetarian dishes for those on campus who don't eat meat. He stated, "I'm hoping to become a registered dietician soon, so that I can really plan healthier meals for everyone." Overall, Dining Services is making huge strides to try to accommodate all of the different preferences of the students. Plans are in effect to make changes for the better, but everyone must be patient. No changes will happen overnight, but gradually service in the café will be improving. If you would like to become a member of the food committee, e-mail Eric Garriott at ericg@saintjoe.edu and request to be added to the mailing list.

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PUMA POETRY

The Little Student that *Could*, but *Doesn't*

I'm going to get a little personal here for a while. It's very hard, lately, to walk across campus without hearing at least one person complain about The Observer. Choruses of, "I think it should run this way," "They [the editors] need to print something positive for a change," "That reporter has no idea what he's talking about," echoes from corner to corner. Well, I've thought and thought about something positive to write about. After a long session of brainstorming, I came to the decision that The Observer itself is a very positive aspect of St. Joe's. As much as people complain about it, (sometimes the editors are known for letting off steam, as well) it really is an underrated creative outlet. We allow people to express themselves with the written word—which is, in my opinion, more powerful than any other form of communication. Students can get a feel for different types of writing styles (news, features, sports) and can even get cre-

ative (opinion, et cetera). The Observer is an excellent venue to showcase talent—published biweekly, there are plenty of spots available for students to

Becky Scherer
News/Opinion
Editor

see their own work in print. The Observer can work as an advantage to those of us looking to one day work in journalism or in another English related field—even those of us who aren't. Either way, having formal writing experience can never hurt anyone—it looks impressive on a resume and improves language and grammar skills. Also, it's just plain fun to see your name underneath a headline. After all this, how can people still knock such a positive thing? I understand that we all have different opinions, and yours may not match

mine—but that's what the Opinion page is out there for! Back to the issue of always having something to complain about, instead of just talking about it, why not do something about it? Rather than "fuss" about every little thing, share your opinion with a random reader who may feel the same; something positive just may come of it. Sophomore John Whelan submitted an editorial to me several weeks ago, ranting on food service; within days, someone from the food services had contacted him and he became that much closer to solving the problem he set out to conquer. "I do this stuff [write for The Observer] because I want to make a difference at SJC... I want to feel like I've contributed in some way," Whelan said to me after I thanked him profusely for writing two pieces for me this issue. If we all could have a taste of that mentality, imagine how many positive things we could write about then?

A new edition to the Opinion page!

Paws:

(Things We Like)

- * To Diversity Coalition for bringing the little kids from the youth center to trick-or-treat throughout the halls on Halloween.
- * To the marching band and guard team for a successful season. Thanks for the entertainment!
- * To Sandra Wood for receiving the Realizing the Dream award. Congratulations!
- * To everyone who made an SJC donation to be matched by the Lilly Endowment.
- * To Professor Groppe for his photography display at Carnegie Center.

Every issue, we will be printing a Paws/Claws column of quick praises and dislikes. These should be general observations and should not single out a particular person. Suggestions should be emailed to Becky Scherer at rsh4164@saintjoe.edu.



Claws:

(Things We Dislike)

- * To whoever knocked over the Justin 3rd West garbage can and left the contents spread all over the floor.
- * To whoever wrote "F- - - you, Jesus Freaks" on the STACS signs promoting Catholic voting.
- * To whoever stole the Halloween decorations from Justin 1st East. Although you returned them, this was not a funny joke!
- * To anyone who didn't vote in Tuesday's election.
- * To whoever has Brian Capouch's special pencil. Please return it!

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Rants and Raves by John Whelan

...On Quality of Life in the Dorms, Part II

It recently came to my attention that, in an effort to improve dorm life, the housing department is considering taking the runners out of dorms. Some of you may be wondering exactly what a runner is, and why we have them in our dorms. I assure you, this does not involve kicking the cross-country runners out. The runners, for those of you who don't know, are the carpet strips that run down the hallways. They generally keep the noise level in the halls down, as well as serving some other, lesser-known purposes. Many times this year already, the urinals in the Bennett bathrooms—

both floors—have overflowed. The runners helped to contain the water somewhat, and my room luckily has not had any water problems. Winter is fast approaching, and snow is definitely on the horizon. When there is snow on the ground, and people walking through it, snow invariably gets tracked into the buildings. Without the runners on the floors in the hallways, this water will make the floors slippery, and people could slip, fall and injure themselves.

It's a safety hazard. Why are they considering taking them away? Good question! The answer I've heard from several sources is they want to get rid

of them because students have complained that they smell. I honestly don't think the runners are the source of the stench that permeates Bennett Hall. In fact, I'm pretty sure it's the bathrooms I mentioned last issue. Get rid of the smell there, fix the urinals that seem to have chronic overflow problems and maybe we'll get rid of the smell. It won't matter if the runners are there or not, the smell isn't going to go away with them. The only thing that will go away is my peace of mind and all of our safety. Peace of mind, because now my room is susceptible to flooding from overflowing urinals, and safety because come win-

ter, or even come those occasions where the toilets DO overflow, the hallway is going to be turned into one giant Slip n' Slide.

How can we stop them from doing this sadistic deed? Glad you asked! To voice your opinion, simply e-mail Michele Gunkelman at mgunk@saintjoe.edu and tell her your opinion—be it pro-removal or anti-removal. I'd also like to invite any of you to e-mail me with your own opinions about issues on campus. Do you have something you think the campus needs to hear about? E-mail me! I can be reached at jwh4126@saintjoe.edu.

St. Joseph's College is Expecting!

Baby blankets, rattles, Fisher Price™ toys that light up when you press their buttons, and pastel colors are all components of baby showers. "Ev-

celebrating what else, but life! The goal of the shower according to the club's treasurer,

Kristen Putt, is "to ac-

quire items such as baby and maternity clothes to donate to Birthright," a local pregnancy center which helps mothers that might be otherwise unable to provide for their newborn children. "We want to show them that there are alternatives to abortion," Mikus continues. The shower is open to all who wish to attend, and any donations, new or gently used, are appreciated. Susan Huss, the club's president, implores, "take five minutes, or stay the whole time. Help chip in one dollar for a rattle... whatever you can contribute!" In addition to the

shower on the 17th, the club intends to place boxes outside the cafeteria and upstairs in the Core building to receive donations.

The upcoming shower is just one of the many steps Right to Life is taking this year to "convey respect for

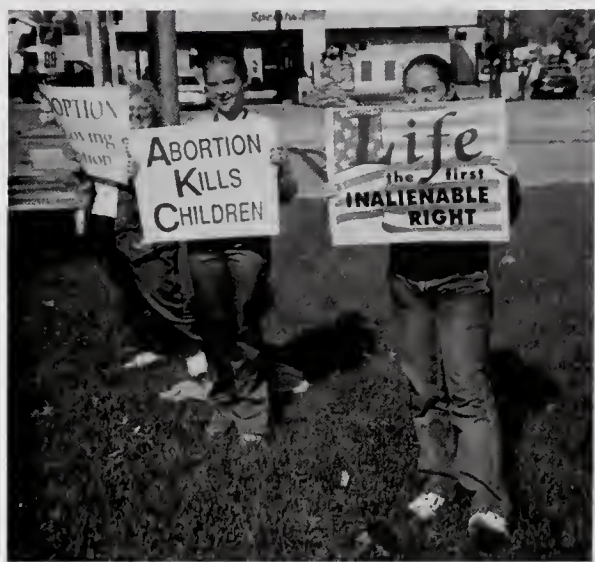
all life from the moment of conception to the moment of natural death," according to Huss. "We're not just pro-life" Mikus asserts. On October 6th, members of the

club traveled to Crown Point to participate in the "Life Chain" as part of their support for National Right to Life Month. Members of the club stood with posters lining Main Street bearing their message: "We are a club that is about helping and remembering those less fortunate. We are pro-life and we feel that life is a precious thing that should not be wasted," says Putt.

The club plans to visit nursing homes in the local community, to plant a memory garden in the Grotto for aborted children, and in January will travel to our nation's capital to participate in the national March for Life. "Our ultimate goal," Huss explains, "is to educate: to show our views and hope to influence others. If people had more knowledge of the situation maybe they would have more respect for life." One of the main targets of the march in Washington is the monumental Supreme Court case *Roe v. Wade*. In this case, the Supreme Court ruled that a woman's right to an abortion is constitutionally protected underneath the 14th amendment. This decision altered the pre-existing stature of forty-six states le-



galizing first trimester abortions. "They try to dehumanize [abortions], but through pictures and videos you can tell the baby has a life. You can tell killing it is not okay," says Mikus. Huss agrees, "An unborn baby has a heartbeat and brain waves at four weeks. I do not understand how something with brainwaves and a heartbeat is not alive, or how people can think they have the right to kill it." Abortion has been in the past and will no doubt continue to be a topic of great debate. Though the issue is controversial, Right to Life's message is clear: "be open," Huss asks, "and at least listen. I know we cannot change everyone's mind, but everyone at least can listen." Mikus echoes, "think of your own life. You don't want it taken away. It is precious."



Ary Nelson, Heather Mikus, and Sarah Rissler fight for their cause by participating in the Crown Point "Life Chain."

Photo courtesy of Susan Huss.

everyone loves a baby shower!" says freshman Heather Mikus, a member of the Right to Life club here on the Saint Joseph campus. She, along with the other members of the club, are hosting a "universal baby shower" November 17th in the Core Lounge between two and four,

"Howl"-O-Ween Reading Scares Up an Audience

On a dark and windy night a few days before Halloween, a small group of students gathered in a basement level room to read a chilling work of poetry. The students and their professor took turns reading into a microphone which amplified the eerie, prose-like work. Students and professors alike sat in perfect silence, listening to the compelling selection.

No, it was not a Dead Poet's Society—it was a Halloween poetry reading sponsored by the English department, along with a fundraiser for *Measure*, SJC's Literary Magazine. *Measure* is published yearly and holds poetry

readings monthly in Cup O' Joe. The reading centered around Allen Ginsburg's "Howl"—a rather long poem

d e t a i l i n g Ginsburg's view of society and its vices. Some of the observations of this particular "mad poet" were as chilling as the October 31st holiday itself.

"It was great seeing students and professors coming together to share some quality poetry. And I loved the laid-back atmosphere," said freshman Natalie Lapacek, one of the student readers.

"I never put much stock in poetry readings, but I decided living in ignorance was worse. I'm glad I came," commented Jean Monfort, freshman, when asked why she decided

to attend this particular reading.

The reading was put together by Professor Mottolese and Melissa

Genova, and featured student readers from the creative writing/poetry class.

"The English Department was helping to create an event that would be welcoming to freshmen who are either current or potential English majors while still appealing to other students," was the reason for the publicity of the event, said junior Melissa Genova.

So, how was "Howl" chosen as the featured piece for the evening? Genova explains.

"Our poetry class had just finished reading "Howl" and Dr. Mottolese suggested doing a reading of the poem. All the ideas just came together, and I think the event was extremely

successful...I'm glad the English department sponsored an event that exposed students to such a great contemporary poet."

The reading was a great success for the English department, and raised money for *Measure* by raffling off a gift basket stuffed with a copy of



Dr. Mottolese chooses a poem to read while Stephen Kraemer waits for the excitement to resume.

"Howl," coffee, and Halloween décor. It pulled in an intimate crowd for the reading, and many students shared their own works following the Ginsburg selection.



Jean Monfort shares a favorite poem with Natalie Lapacek and other attendees.

If you would like to make a contribution to the Opinion page* or the News page, please email Becky Scherer at rsh4164@saintjoe.edu.

*Remember, *The Observer* cannot print any unsigned opinions or editorials.

Theatre Review: Les Miserables rocks the Murat

Melissa Alba
staff writer

If one word can describe such a musical, it would be WONDERLICIOUS! (Yes - it's a new word. Spread it.) It's wonderlicious because the character of Jean Valjean, played by Randal Keith, was electrifying! The whole Company was able to hold their own, though. The way that the action and drama were presented was astounding. Enjolras, played by Dallyn Vail Bayles, dies upside down atop the red flag that represented the people. Emotions were displayed and shared by everyone in the audience. "Bring Him Home" sung by Valjean and "Empty Chairs At Empty Tables" sung by Marius made everyone around me cry. "Les Mis" can be described as wonderlicious because of the fact that this musical just plain ROCKS!

The characters of *Les Miserables* are universal figures to my eyes, common to all, recognizable everywhere in all their deep humanity and craftiness and ambition. If one took a minute and thought about it, there are Inspector Javerts within each police force —incorruptible, implacable and merciless. Such men are dangerous and typical. There are Valjeans, too, everywhere, but never enough of them. The inner cities of the world are filled with disillusioned drifters like Fantine who lost sight of their lives and dreams with unfathomable problems. But, the end message is the same and it's a message of hope. It's no wonder that Victor Hugo's novel, and the musical that has been created from its pages, have struck such responsive chords across the globe.

I love this musical and seeing it was.... Umm, I'm at a loss for words. I don't think I have any words to describe how I felt during the performance. I almost cried, but I got distracted. The Thenardiers kept me laughing. Valjean's salvation towards the end brought tears

to almost everyone's eyes (I promised not to cry and I almost didn't succeed in that... but I did).

Unfortunately, this showing of it at the Murat recently ended last weekend. I'm going to leave a few lyrics from the one song that I think epitomizes the musical as a whole sung here by the current National Touring Company:

*"Will you join in our crusade
Who will be strong and stand with me?
Somewhere beyond the barricade
Is there a world you long to see?
Do you hear the distant drums?
It is the future that they bring
When tomorrow comes...
Tomorrow comes!"*



As Herbert Kretzmer said, "Long may *Les Miserables* continue to bring Hugo's unifying message of hope and rescue to the peoples of this divided planet." *Les Miserables* is an awesome musical, and it is no surprise that it has become the success that it is.

Music Review: Counting Crows Concert

Colleen Flynn
staff writer

Do you think \$37.00 is too much to spend on a concert ticket? Attend a Counting Crows show, they're guaranteed to give you a run for your money. This group always makes a habit of renting out small venues for their fans. In recent years, they have made numerous appearances at the Aragon Ballroom in Chicago. The ballroom provided good memories for fans: a small room, small crowds, and great play lists. However, on this quiet Monday night, they decided to play the UIC Pavilion, a relatively small university arena. This atmosphere was small enough, that even the nosebleed seats, which I was sitting in, still had a great view.

Eight years after releasing their first major hit, Mr. Jones, the Counting Crows have set forth on their musical careers with a new album, *Hard Candy*. Steve Lillywhite who has worked with

U2 and Dave Matthews Band produced this CD. This album has a strong presence with songs such as *American Girls*, which invited Sheryl Crow to sing backup vocals. After releasing this fifth album, they decided to hit the road and promote with another tour.

Counting Crows opened up with "Mrs. Potter's Lullaby, a familiar favorite from their 1999 album, *This Desert Life*. This song was a popular choice to start off with, since it was recent enough to be recognized by all fans. I was excited to hear "Hard Candy" which was second in the night's lineup, since it was my favorite from their new album. The rest of the concert seemed to speed right through, pausing at certain points for new and old fan favorites. Adam Duritz, the band's lead singer made distinct with his dreadlock hairstyle, roamed the stage revving up the audience by throwing the mike onto the floor. It was a huge surprise to hear the cover "Big Yellow Taxi", since it is a "hidden" song, making no appearance in the back liner notes of the

CD. The biggest surprise was the encore; which lasted three songs. The last song, "Hanginaround" was the biggest hit of the night. The Crows invited their opening bands, Graham Colton and OAR onto the stage. A lightshow began and the saxophonist from OAR took a solo almost stealing the show, meanwhile Duritz danced around him with his dreads flying. At one point it seemed like there were fifteen people on the stage. During this chaotic song, a bulldog trotted across the stage, looking quite confused. I assumed it belonged to one of the bands. After a few laps, it trotted off as quickly as it had entered, giving the audience a big laugh.

Adam Duritz's distinct voice sounds the same on stage, but his songs are a different story. He showcases his ability of song blending, a prime example being when "Goodnight Elizabeth" flowed into the chords of "Raining in Baltimore". During the hit, "A Long December" he sat down at the piano and sang, pausing at several times, speaking through many of the lyrics. He came to a complete stop and laughed and apologized to his fellow band mates. Apparently he became so wrapped up that he lost his place! This only drove the audience to laugh and cheer with even more vigor. He resumed his seating at the piano, completing this song with the familiar ending lyrics of "yeah". During the concert it became impossible at several points to sing along with him, and some songs evolved into other familiar lyrics. This is the highlight of the concert, seeing the unique performance of that particular night. Their concert performances only vaguely resemble the recorded version of their works, which can be frustrating to some fans. But if you are a fan that can enjoy musical differences in your favorite songs, this concert is a must have piece of "candy".

Counting Crows

Monday, October 21 2002

UIC Pavilion – Chicago

O.A.R. Set list

- 1- Jam->Nightshift
- 2- Anyway
- 3- Tragedy In waiting
black rock
- 4- Hey girl (hush my
little
baby outro)
- 5- Mr. Moon
- 6- Poker (no woman no
cry/so lonely)
- 7- Missing pieces

Counting Crows Set list

Mrs. Potter - first song
Hard Candy
Goodnight Elizabeth/
Raining in Baltimore
Rain King/Miller's Angels
If I could give all
my love to you
Anna Begins
Big Yellow Taxi
Miami
Long December
Holiday in Spain
Catapult
Have You Seen Me Lately
A Murder Of One
Encore:
'Round Here
American Girls
Hanginaround

Melissa's 100 Word Movie Review...

Beauty and the Beast

(Disney DVD Release)

Original release - Nov. 1991
Directed by Kirk Wise and Gary Trousdale

If you have not seen "Beauty and the Beast," you probably spent your formative years in a cave. After a Broadway show, IMAX theatre version, and countless other annoying Celine Dion hits, Disney Inc. has now released a special edition DVD of the film that includes a new song (which I did not fancy too much). Disney knows how to make their DVD special features interesting by including games and a commentary by Celine Dion! It is a fantastic film, no denying that, but if you're choosing a DVD for Christmas, I still say "Spiderman" or "LOTR" four DVD set.

reviewed by Melissa Genova, editor-in-chief

Spring Break Option: Spend it with your Mummy!

Melissa Genova
Editor - in - Chief

The idea of mummies, sphinxes, and camels normally are not associated with spring break. However, the opportunity for students to experience such a trip has arisen. Professor Susan Chattin is in the process of organizing a trip to Egypt so students can have first hand accounts of the aesthetics and culture of this African country. The trip is based on an Egyptian History course

Egypt. People would be afraid to go to places like that on their own."

This is actually the first student trip to Egypt at SJC, so the itinerary for this trip will likely set standards for future trips to Egypt. The positive thing about this being the first trip is that students get to choose what activities they are interested in doing. "I do not like pre-packaged sorts of travel," explained Chattin. "I am most interested in setting our own sort of agenda," she said.

However, Egypt has many different historical and cultural interests. "There are certain obvious things like the

local people so you get really get a sense of who they are and what it is like to live there," she said.

Although Chattin has been there before, she will leave the activity list up to the students. "Once students actually sign up, we will have some informal meetings so that we can make sure it is the sort of trip we want to take," she said.

Her experience has taught her not only what the people are truly like, but restrictions on dress code, transportation knowledge, and general safety precautions. Chattin feels "confident to offer this to students now." Also, over the summer she lived there for awhile,

Compensation for the costs comes from the knowledge one would gain. "On a general level, any kind of travel outside your comfort zone is exciting and beneficial. It stops and makes us reassess our own beliefs and own behaviors," said Chattin.

Education of the current Egyptian culture will also be a significant aspect of the trip. "It is important to have a sense of people there today, particularly in this day and age. They are Islamic, but they are also a close ally of the USA. It is interesting to hear a more moderate

Islamic stance on issues today," said Chattin.

Interaction with the natives may make students see politics differently. "I think it is a great way to get past stereotypes on both sides," said Chattin, who has gone into coffeeshops and just played dominos, talked, and watched the news with the locals.

There has been advertisement for the Egypt trip, but students interested in going can contact Professor Susan Chattin. Once a general list of interested students is prepared, actually planning of events can be made. However, the trip will be the weekend spring break starts, and the students will likely return the Sunday before classes resume.



Photos of Egyptian landscapes courtesy of Professor Susan Chattin.

that she will be teaching next semester, but it is open to all.

This trip is not to be mistaken with the Europe trip that is also being planned. Chattin feels that the idea of a group trip would appeal to students who might be tentative to take such a trip on their own, but are still interested in a trip to a foreign country, especially with shaky foreign relations in the Middle East. "This is my project," said Chattin, "I know a lot of students are very interested in

pyramids, taking a camel ride, 'touristy things.'" She is hoping to go to Luxor, which contains the Valley of the Kings, which, as Chattin said has "the greatest concentration of temples and tombs."

Chattin is also interested in getting students directly involved with the culture by having them talk to the natives and hanging out in coffeeshops. "I like to have a lot of interaction with

and felt very welcomed by her surrounding community, and she was the only foreigner living there.

The cost of the trip may well reach \$1500, but there are fundraising possibilities open to students. "The majority of the money is going for airfare, which is also the biggest unknown factor. Hotels and transportation are not expensive."

Students BOO-gied at the Halloween dance

Natalie Lapacek
staff writer

On Halloween night, there was a party sponsored by various clubs and organizations like Habitat for Humanity and the Criminal Justice club. It was basically just a time for students to dance, socialize, and show off their great Halloween costumes. Almost everyone who came to this party was in costume, and there were some pretty interesting ones. Among some of the most memorable costumes at the party were a ninja turtle, a hobbit, a female gangster, a pimp, and even a Matt Foley, Chris Farley's motivational speaker character from Saturday Night Live.

Although there were many creative Halloween costumes, the one that ended up getting first place in the contest was senior Eddie Bohn dressed up like the Heiseman trophy.

Jean Monfort and Kara Marxer, who decorated outside of Core XI for the party, were both quite pleased with the turnout. Marxer commented that she "had heard that people have been lackluster about [these kinds of parties] in the past, and it was great to see new people there [at the party]."

Jean had said about the subject that she was "really glad to see that many people had shown up, and it's nice to see them coming out to support the school clubs."

The party began at 9:30 and was supposed to end at 11:00. However, at 11:00, the music was still going and the dance floor was still pretty full. The dance party was a great reason to leave the dorm room and have some fun on a Thursday night.

Students take a break from all the dancing to show off their costumes.



Chick Magnets Pull in the IM Crowds

Elizabeth Klocek
Reporter

On a chilly, Halloween afternoon the Chick Magnets season came to an end: they had lost the IM softball championships for the third straight year. This ragtag bunch in various stages of dress to ward off the brisk wind, faced off against Adam Bartrom's team, their only other loss this season. But from the start of the game the Magnets were plagued with problems, pop flies and some poor fielding causing them to finish the season with a 12-0 loss.

Yet, despite this and past losses these guys: Pat Smith, Mike Wallach, Mike Dougherty, Jason Stahl, Nate Bowers, Jeremiah Fields, Wes Graper, John Szynal, Cassidy Reiser, Daniel Gadzinski, Kenny Shumard, Derek Douty (a member of the 2002 wiffle ball championship team), Nick Shafer (the Magnets' bat boy), and newcomer and only chick, freshman Beth Kidwell, have stuck with IM sports through their years here at St. Joe's. If it's offered these guys will sign up: softball, football, basketball, volleyball, hockey, soccer, and wiffle ball. And this year they were the only wiffle ball team, making them the 2002 champs. You'll know them by their yellow championship shirts. But why do they play? Pat Smith had this to say, "It's a good way meet people. I also like to stay real active, I like the competition." Whereas teammate Mike Wallach had a more humorous approach to his par-

ticipation in IM sports, "I like to pretend that I'm an athlete. Also, IM sports give me just another excuse to not do my school work." And John Szynal and Mike Dougherty both agreed that it simply gave them something to do.

Now with reasoning like that, one would wonder why so many sports have been canceled this year due to lack of interest. Nate Bowers suggested that it had something to do with the lack of advertising, and both Smith and Wallach commented on the busier schedules of students this year as a deterrent.

But regardless of the lack of involvement, these guys will continue to play IM sports. And Mike Wallach says, "Chick Magnets will be back! 2003 IM

softball champs!" To learn more about how the Chick Magnets season went, check out their website, <http://www.saintjoe.edu/~jsf3105/magnets.html>. It's almost as funny as they are!

For more information on any of the Saint Joe sports teams go to:
www.saintjoe.edu/



Members of the Chick Magnets pose for a quick picture after an IM game.

Attention Coaches!

The Observer would like to acknowledge the accomplishments of the Saint Joe athletes. We will be accepting nominations for the "O.A.I." Observer Athlete of the Issue. Students to be nominated exemplify the following qualities: a leader, enthusiastic, motivational, and of course the nominee has outstanding athletic ability.

If you would like to nominate a student, please contact Bridget Newman at bnh3998@saintjoe.edu. The O.A.I. will be featured in the most recent edition of the newspaper following their nomination.



The Fan Club



Students face the sun in their eyes, the wind in their faces, and the rain on their backs to support their favorite team!

Upcoming Puma Games

Volleyball

Friday

Nov. 8th

7:00pm

vs. Northern

Kentucky

Home

Volleyball

Saturday

Nov. 9th

1:00pm

vs. Bellarmine

Home

Football

Saturday

Nov. 16th

1:30pm

vs. Georgetown

College

Away

Congratulations to Paul Ryder: Conference Player of the Week

Sophomore soccer player Paul Ryder of Liverpool, England, was named Conference Player of the Week by the Great Lakes Valley Conference for the week of October 14-October 20. Ryder helped lead the Pumas to a 5-1 victory over Kentucky Wesleyan on October 20. Ryder contributed two goals and two assists.



Favorites:

Song: Stone Roses by
Mersey Paradise
Place: Cyprus
Food: Lasagna
Book: Autobiography of
Ruud Guilit
Class: Coaching Soccer
Favorite Professor:
Bill Massoels



National Football Update

Big Ten Standings

Iowa State 6-0
Ohio State 5-0
Michigan 4-1
Minnesota 3-2
Penn State 3-3
Purdue 2-3
Illinois 2-3
Wisconsin 1-4
Indiana 1-4
Michigan 1-4
Northwestern 1-5

NFL Updates

Chicago Bears
2-6
Indianapolis Colts
4-3
Green Bay Packers
6-1
Detroit Lions
2-5
Cincinnati Bengals
0-7
Cleveland Broncos
4-4

Volleyball Season Comes to a Close

As the volleyball season winds down, the Lady Pumas look back on the past months with nostalgia. Freshman Erin Jones (#10) of Lafayette says this of the team, "We know how to play as a team. I love these girls. They are family to me!" Jones' best friend Freshman Shelley Figiel (#14) of Chicago, Illinois agreed commenting, "Despite the fact that we have lost a lot of games, I think the season went very good. I love playing volleyball with these girls!"

The volleyball team is 9-14 and 5-8 in conference. The team last had a winning record in late September, starting their season off with a win for every loss. However, the team won only three of their last twelve games. Head Coach Ken Murczek noted that despite the losses, the team is doing "better than the last two seasons, but not as well as expected." The 2001 squad was 8-17 and 3-11 in conference.

Coach Murczek also notes that the team has improved since the beginning of the year, "but of late, have

struggled with self-confidence." He adds that Figiel has been more aggressive with each game and is playing with more confidence. He also adds that Jones and Sophomore Jill Mourey have consistently improved their game.

Perhaps one reason for the team's improvement, in addition to rigorous practices, may be the "soul train" dance done before the team plays a game. Unfortunately, that's all the Observer was allowed to know. If you'd like further details about the dance, you'll have to ask a member of the team.

While Figiel says new moves for the dance should be worked on during the off-season, Coach Murczek thinks the team might be better off increasing the number of reps during drills to improve stamina and overall strength, though dancing does burn a lot of calories.

Before the off-season starts, the team still has conference to prepare for. Coach Murczek will be making practices more competitive, hoping to im-

prove overall consistency. Jones says that to prepare for big games, she listens to motivational music and eats the same meal: peanut butter and jelly, a salad, and a cranberry juice.

Coach Murczek concludes his comments on the team, saying "Overall, it has been a very enjoyable year, but also a frustrating year with knowing how well we should have done. The team must improve mentally to be stronger and dominate other teams and believe they can win. I feel the future is bright. When the team truly believes they can be winners, the success will be great."

Questions Compiled by
Jaclyn L. Keefe
Reporter

Written by
Bridget Newman
Sports Editor

If you are interested in writing for the sports pages contact Bridget Newman at bnh3998@saintjoe.edu

Top 5 Movie Quotes of the Week:

Compiled by Tim Hayes

5. Repo Man

"The more you drive, the less intelligent you are." - Miller (Tracey Walter)

4. Network

"I want you to get up right now, and go to the window, open it, and stick your head out, and yell: 'I'm as mad as Hell, and I'm not going to take this anymore!'" - Howard Beale (Peter Finch)

3. Major League

"Just a reminder, fans, about 'Die Hard Night' coming up at the stadium: free admission to anyone who was actually alive the last time the Indians won a pennant." - Harry Doyle (Bob Uecker)

2. The Pest

"I can't believe you shot him!" - Chubby (Arie Spears)
 "Oh, he's wearing a bulletproof vest." - Gustav Shank (Jeffrey Jones)
 "Doesn't mean it doesn't hurt!" - Chubby

1. Toys

"'Buffoon?' Oh, very interesting word. Wonder what the derivation of that is. I love the entomology of words. Maybe it's a combination of balloon and buffalo. Or, maybe buffer and fool. Or, maybe it's from the Latin word 'bufamotis,' he who carries the pickle." - Leslie Zevo (Robin Williams)

Courtesy of www.uselessmoviequotes.com

Useless Information

*The *Adventures of Tom Sawyer*, written by Mark Twain, was the first novel ever to be written on a typewriter.

*The *Boston Nation*, a newspaper published in Ohio during the mid-nineteenth century, had pages seven and a half feet long and five and a half feet wide. It required two people to hold the paper in proper reading position.

*The military salute is a motion that evolved from medieval times, when knights in armor raised their visors to reveal their identity.

*Statistics show that at race tracks, the favorite wins fewer than 30 percent of all horse races.

*To clean tarnished copper bottoms of pots and pans, spread a little ketchup onto the bottom. Let it sit for about one minute. Wipe it clean and rinse.

Courtesy of coolquiz.com

What D'Ya Know?

Match up our favorite SitCom Couples with the shows they star in:

1. Sam and Diane
 a. *Who's the Boss?*
 b. *Silver Spoons*
 c. *Cheers*
2. Ross and Rachel
 a. *Friends*
 b. *Just Shoot Me!*
 c. *Mad About You*
3. Jason and Maggie
 a. *Family Ties*
 b. *Growing Pains*
 c. *Gimme a Break*
4. Cory and Topanga
 a. *Saved by the Bell*
 b. *Boy Meets World*
 c. *The Wonder Years*
5. Angela and Tony
 a. *Who's the Boss?*
 b. *The Nanny*
 c. *The Simpsons*

Answers:
 1. c 2. a 3. b 4. b 5. a
 Quiz courtesy of coolquiz.com

Sunday

Have I lived the Dream?
 Dr. King spoke, and inspired the masses
 and was laid to rest, long before I came into this world.

Race relations have improved greatly
 since those days of the turbulent sixties,
 but then again, maybe they haven't.

Are we more tolerant, sure.
 Do we accept those who are different, maybe.
 Have we wiped out hatred from the face of the earth, not likely.

No, we are clever and have learned to mask
 our hatred. Giving it different names, and
 identifying new enemies to target.

The Dream has been assaulted, and insulted.
 it has been injured, and tested, but is
 not dead,
 as long as we keep it alive.

~Nicholas Schafer

-- What's That Line Again? --

Did you ever listen to a song and hear one thing, only to find out later that what the lyrics actually are were a totally different thing? Well, you're not alone. Here are the misheard lyrics from some of your favorite artists' songs.

Song: *Concertina*

Artist: Tori Amos

What They Heard: "This I swear, through the feces come and Ben."

Correct Lyrics: "This I swear, you're the fiercest calm I've been."

Song: *Everybody Knows*

Artist: Trisha Yearwood

What They Heard: "Now I can't even watch *Dynasty*."

Correct Lyrics: "I can't even walk down the street."

Song: *Love Shack*

Artist: The B-52's

What They Heard: "Pregnant mustard."

Correct Lyrics: "Tin roof rusted."

Song: *All Apologies*

Artist: Nirvana

What They Heard: "On a ball of cheese."

Correct Lyrics: "All apologies."

Song: *Sweet Home Alabama*

Artist: Lynyrd Skynyrd

What They Heard: "Swing home Dalai Llama."

Correct Lyrics: "Sweet Home Alabama."

Courtesy of amiright.com

SJC Poet's Corner

First Experience

I walk into the barn
 With the eyes of a child
 Who has spent too much time away.
 The only thing I want
 Is to cuddle with the horses,
 To feel the soft touch of their warm noses
 On my cheek.
 To stroke their eyes
 Once again to have them remember
 Who I am
 To see that look of recognition and love.
 Our only interruption is time
 Not how much the horses have

For I am in their home,
 In their beds,
 I am the one short on time.
 Too many demands
 Too few hours in the day.
 I still remember my first lesson
 As I recall sitting on Bonanza's back,
 I remember telling myself I had never been happier
 As we trotted around the arena
 I gradually began to fall in love
 Not only with horses
 But with Bonanza.
 I had never felt so safe
 For he was so strong and powerful.
 I knew that as long as I was with Bo,
 Nothing would ever hurt me.
 Leaving the barn
 Feel compelled to see him
 To talk to him
 But words were not necessary
 For we were bonded together
 Never to be separated
 Even if only in my heart.

~Katie Calderone

****If you or anyone you know is interested in submitting their poetry, cartoons, art or other creative expressions; e-mail Susan Huss at shg3609@saintjoe.edu.****

Betrayal

False perceptions, all deception
 Empty feelings, nothing true
 Empty words, broken promises
 All lies, even the "I love you's"

Out of sight, out of mind
 I thought absence made the heart grow fonder
 Amazing how quickly I was denied
 As soon as your eye began to wander

Someone better, someone thinner
 Who's cute and "dark" and moves real fast
 In this round of heartbreak you're the winner
 I'm forgotten, long live the past

Numb and cold, lost and broken
 Nothing right in this world I know
 Room is spinning, words unspoken
 Nowhere left for me to go

Ragged breathing, tears unceasing
 Outpourings of bitterness untold
 Rage increasing, anger reaching
 Heights never before known

Pain unending, knives extending
 Cut me deep and bare my soul
 Wound not healing, so unfeeling
 Alone forever in the cold.

~Katie Grgic

Adam

He lay before his kingdom
 as the sand found its way into the folds of his bathing suit.
 It was wet.
 The water touched his toes in places shoes could never go.
 It tickled.
 He dreamed of fruit: ripe, and red, and beautiful.
 Fruit is delicious and wet,
 like skin,
 Or like the ocean to a child in the sand.

~Scout Durwood